

# IMPROVISATION #1

TODD DELGIUDICE

ALTO SAX.

E2/G# Bmab6/G E9MA7 E2/G#

A2/C# Emab6/C A9MA7 A2/C#

PIANO

G2/B Dmab6/Bb G9MA7 G2/B Dmab6/Bb

A. SX.

Bmab6/G E9MA7 E2/G# D+MA7/F#

Emab6/C A9MA7 A2/C# G+MA7/B

PNO.

G9MA7 G2/B F+MA7/A

2

IMPROV #1

A. SX.  $D^{\#}MI(MA7)/F$   $F^{\#}13^{\#}11$   $C^{\#}MA^{\#}11$   $C^{\#}MA^{\#}11$   $BMA^{\#}11$   $AMA^{\#}11$

$A^{\flat}MI(MA7)/B^{\flat}$   $B13^{\#}11$   $F^{\#}MA^{\#}11$   $F^{\#}MA^{\#}11$   $E MA^{\#}11$   $D MA^{\#}11$

PNO.  $F^{\#}MI(MA7)/G^{\#}$   $A13^{\#}11$   $E MA^{\#}11$   $E MA^{\#}11$   $D MA^{\#}11$   $C MA^{\#}11$

A. SX.  $DLYD/G^{\#}$

$GLYD/C^{\#}$

PNO.  $FLYD/B$

A. SX. 22

C LYD/F#      C+MA7/E      A-11/D Bb/E

F LYD/B      F+MA7/A      D-11/G Eb/A

PNO. 22

Eb LYD/A      Eb+MA7/G      C-11/F Db/G

A. SX. 27

F#7ALT

B7ALT

PNO. 27

A7ALT

IMPROV #1

A. SX. C13sus(A00b) C#9MA7 D-7b5 G7ALT

31

F13sus(A00b) F#9MA7 G-7b5 C7ALT

31

PNO. Eb13sus(A00b) E9MA7 F-7b5 Bb7ALT

31

A. SX. C-7b5 F7ALT C#/A

36

F-7b5 Bb7ALT F#/D

36

PNO. Eb-7b5 Ab7ALT E/C

36

F+MA7(A005)/C

D13b9

A. SX.

Musical staff for A. SX. measure 40. Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note chord, then a quarter note melody starting on G4.

Bb+MA7(A005)/F

G13b9

Musical staff for A. SX. measure 41. Treble clef, key signature of two sharps. The staff contains a whole rest followed by a half note chord, then a quarter note melody starting on G4.

PNO.

Musical staff for PNO. measures 40-41. Grand staff (treble and bass clefs). Measure 40 shows a piano introduction with chords. Measure 41 continues the piano accompaniment.

A. SX.

Musical staff for A. SX. measure 45. Treble clef, key signature of two sharps. The staff contains a half note chord, then a quarter note melody starting on G4.

E mixob6 F#-7b5 G#7ALT A MA#11 B MA13

Musical staff for A. SX. measure 46. Treble clef, key signature of two sharps. The staff contains a half note chord, then a quarter note melody starting on G4.

A mixob6 B-7b5 C#7 MA#11 D MA#11 E MA#13

PNO.

Musical staff for PNO. measures 45-46. Grand staff. Measure 45 shows a piano introduction with chords. Measure 46 continues the piano accompaniment.

G mixob6 A-7b5 B7ALT C MA#11 C MA#11 D MA13

6

IMPROV #1

A. SX.

E/C D#/B G#7#9

A/F A#/E C#7#9

PNO.

G/Eb F#/D B7#9

A. SX.

F/B E MA7/G# C+MA7 F/B E2/G#

Bb/E A MA7/C# F+MA7 Bb/E G2/B

PNO.

Ab/D G MA7/B Eb+MA7 Ab/D G2/B

IMPROV #1

7

A. SX.  $G^+MA7$   $E^oMA7$   $E2/G\#$   $D^+MA7/F\#$   $D\#MI(MA7)/F$   $F\#13\#11$

64  $Bb^+MA7$   $G^oMA7$   $G2/B$   $F^+MA7/A$   $F\#MI(MA7)/G\#$   $A13\#11$

64  $Bb^+MA7$   $G^oMA7$   $G2/B$   $F^+MA7/A$   $F\#MI(MA7)/G\#$   $A13\#11$

PNO.

A. SX.  $C\#MA\#11$   $BMA\#11$   $AMA\#11$   $DLYD/G\#$

71  $EMA\#11$   $DMA\#11$   $CMA\#11$   $FLYD/B$

71  $EMA\#11$   $DMA\#11$   $CMA\#11$   $FLYD/B$

PNO.

C LYD/F#

C+MA7/E

C#M.M.CLUSTERS

A. SX.

E<sup>b</sup>LYD/A

E<sup>b</sup>+MA7/G

E M.M.CLUSTERS

E<sup>b</sup>LYD/A

E<sup>b</sup>+MA7/G

E M.M.CLUSTERS

PNO.

C13SUS(A003) C#9MA7 D-7b5 G7ALT C-7b5

A. SX.

E<sup>b</sup>13SUS(A003) E9MA7 F-7b5 B<sup>b</sup>7ALT E<sup>b</sup>-7b5

E<sup>b</sup>13SUS(A003) E9MA7 F-7b5 B<sup>b</sup>7ALT E<sup>b</sup>-7b5

PNO.



A. SX. **F7ALT** **F#M.M.CLUSTERS** **F+MA7(ADD5)/C** **D13b9**

94 **A**b**7ALT** **A M.M.CLUSTERS** **A**b**+MA7(ADD5)/E**b**** **F13b9**

94 **A**b**7ALT** **A M.M.CLUSTERS** **A**b**+MA7(ADD5)/E**b**** **F13b9**

PNO.

A. SX. **E MIX0b6** **F#-7b5** **G#7ALT** **A MA#11** **B MA13** **E/C** **D#/B**

102 **G MIX0b6** **A-7b5** **B7ALT** **C MA#11** **D MA13** **G/E**b**** **F#/D**

102 **G MIX0b6** **A-7b5** **B7ALT** **C MA#11** **D MA13** **G/E**b**** **F#/D**

PNO.

10

IMPROV #1

A. SX. **G#7#9** **F/B** **EM7/G#**

**B7#9** **Ab/D** **GMA7/B**

PNO. **B7#9** **Ab/D** **GMA7/B**

A. SX. **C+MA7** **F/B** **EM7/G#** **C+MA7** **F/B** **EM7/G#**

**Eb+MA7** **Ab/D** **GMA7/B** **Eb+MA7** **Ab/D** **GMA7/B**

PNO. **Eb+MA7** **Ab/D** **GMA7/B** **Eb+MA7** **Ab/D** **GMA7/B**

A. SX.

125

C+MA7

F/B

E<sup>b</sup>+MA7

A<sup>b</sup>/D

E<sup>b</sup>+MA7

A<sup>b</sup>/D

PNO.

125