

SCORE

DORI

COMPOSER

ARRANGER

The musical score for 'DORI' is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves:

- SOPRANO SAX:** Rests for the first four measures, then plays a melodic line starting in measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- ALTO SAX:** Rests for the first four measures, then plays a melodic line starting in measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- TENOR SAX:** Rests for the first four measures, then plays a melodic line starting in measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- TRUMPET IN Bb:** Rests for the first four measures, then plays a melodic line starting in measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- TENOR TROMBONE:** Rests for the first four measures, then plays a melodic line starting in measure 5: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- ACOUSTIC BASS:** Plays a steady eighth-note bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- PIANO:** Rests for the first four measures, then plays a steady eighth-note bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

The piano part includes a sequence of numbers 1 through 7 positioned below the staff, corresponding to the eighth notes in the bass line.

DORI

Musical score for the piece "DORI", measures 8 through 13. The score is arranged for a band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- S. SX.** (Soprano Saxophone): Melodic line with eighth and quarter notes.
- A. SX.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bb TPT.** (B-flat Trumpet): Melodic line with eighth and quarter notes.
- T. TBN.** (Tenor Trombone): Melodic line with eighth and quarter notes.
- A.B.** (Alto Bass): Bass line with whole notes.
- PNO.** (Piano): Accompaniment with a bass line of whole notes and a treble clef staff with rests.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated below the piano part.

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

14 15 16 17 18 19

DORI

Musical score for the piece "DORI", measures 20 through 25. The score is written for a band and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:

- S. SX. (Soprano Saxophone):** Melodic line with eighth and quarter notes, often beamed together.
- A. SX. (Alto Saxophone):** Similar melodic line to the soprano saxophone.
- T. SX. (Tenor Saxophone):** Similar melodic line to the other saxophones.
- Bb TPT. (B-flat Trumpet):** Melodic line with eighth and quarter notes.
- T. TBN. (Tenor Trombone):** Melodic line with eighth and quarter notes, often featuring slurs.
- A.B. (Baritone):** Bass line consisting of half notes.
- PNO. (Piano):** Accompaniment in the bass clef, consisting of half notes.

The measures are numbered 20, 21, 22, 23, 24, and 25 at the bottom of the score.

DORI

Musical score for the piece "DORI", page 5, measures 26-31. The score is written for a band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- S. SX.** (Soprano Saxophone): Treble clef, melodic line with eighth and quarter notes.
- A. SX.** (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Bb TPT.** (B-flat Trumpet): Treble clef, melodic line with eighth and quarter notes.
- T. TBN.** (Tenor Trombone): Bass clef, melodic line with eighth and quarter notes.
- A.B.** (Baritone): Bass clef, melodic line with eighth and quarter notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), accompaniment with a steady bass line and chords.

Measures 26-31 are indicated at the bottom of the score.

DORI

Musical score for the piece "DORI", measures 32 through 37. The score is arranged for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- S. SX. (Soprano Saxophone):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- A. SX. (Alto Saxophone):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- T. SX. (Tenor Saxophone):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- Bb TPT. (B-flat Trumpet):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- T. TBN. (Tenor Trombone):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- A.B. (Baritone):** Melodic line with eighth and quarter notes, including a triplet in measure 34.
- PNO. (Piano):** Accompanying line with eighth and quarter notes, including a triplet in measure 34.

Measures 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the score. Measure 34 features a prominent triplet in all parts.

DORI

Musical score for the piece "DORI", page 7, measures 38-44. The score is written for a band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Trombone), A.B. (Baritone), and PNO. (Piano). The piano part is written in grand staff notation. The saxophones and trumpets play a melodic line with various articulations and slurs. The trombone and baritone play a supporting line with slurs. The piano provides a harmonic accompaniment with chords and moving lines in both hands.

DORI

Musical score for the piece "DORI", measures 45 through 50. The score is arranged for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- S. SX. (Soprano Saxophone):** Features a melodic line with a four-measure phrase starting at measure 45, marked with a "4" and a slur. It continues with eighth and quarter notes.
- A. SX. (Alto Saxophone):** Mirrors the soprano saxophone's melodic line.
- T. SX. (Tenor Saxophone):** Mirrors the soprano saxophone's melodic line.
- Bb TPT. (B-flat Trumpet):** Mirrors the soprano saxophone's melodic line.
- T. TBN. (Tenor Trombone):** Mirrors the soprano saxophone's melodic line.
- A.B. (Baritone Saxophone):** Mirrors the soprano saxophone's melodic line.
- PNO. (Piano):** Provides a harmonic accompaniment in the bass clef, consisting of quarter and eighth notes.

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the score.

DORI

Musical score for the piece "DORI", page 9, measures 51-57. The score is arranged for a woodwind and brass ensemble with piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- S. SX. (Soprano Saxophone):** Melodic line with eighth and quarter notes, some slurs.
- A. SX. (Alto Saxophone):** Melodic line with eighth and quarter notes, some slurs.
- T. SX. (Tenor Saxophone):** Melodic line with eighth and quarter notes, some slurs.
- Bb TPT. (B-flat Trumpet):** Melodic line with eighth and quarter notes, some slurs.
- T. TBN. (Tenor Trombone):** Melodic line with eighth and quarter notes, some slurs.
- A.B. (Baritone):** Bass line with half and quarter notes.
- PNO. (Piano):** Accompaniment with bass notes and chords.

Measures 51-57 are indicated at the bottom of the score. Measure 56 contains a complex chordal passage in the piano part.

DORI

Musical score for the piece "DORI", measures 58 through 64. The score is arranged for a full orchestra and includes the following parts:

- S. SX.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. SX.** (Alto Saxophone): Melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Melodic line with slurs and accents.
- Bb TPT.** (B-flat Trumpet): Melodic line with slurs and accents.
- T. TBN.** (Tenor Trombone): Melodic line with slurs and accents.
- A.B.** (Alto Bass): Bass line with slurs and accents.
- PNO.** (Piano): Accompanying bass line with slurs and accents.

The score is in the key of D major (two sharps) and 4/4 time. Measures 58-64 show a melodic development across the saxophone and trumpet sections, with the piano providing harmonic support in the bass register.

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

65 66 67 68 69 70

DORI

Musical score for the piece "DORI", measures 71 through 77. The score is arranged for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Tenor Trombone), A.B. (Baritone), and PNO. (Piano). The piano part is written in a grand staff. The saxophone and trumpet parts feature melodic lines with slurs and accents. The baritone part has a simple bass line. The piano part provides harmonic support with chords and single notes.

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

78 79 80 81 82 83

DORI

Musical score for the piece "DORI", measures 84 through 88. The score is arranged for a full band and piano. The key signature is one sharp (F#), and the time signature is 4/4. The parts are:

- S. SX. (Soprano Saxophone):** Melodic line with eighth and quarter notes.
- A. SX. (Alto Saxophone):** Melodic line with eighth and quarter notes.
- T. SX. (Tenor Saxophone):** Bass line with half and quarter notes.
- Bb TPT. (B-flat Trumpet):** Melodic line with eighth and quarter notes.
- T. TBN. (Tenor Trombone):** Bass line with half and quarter notes.
- A.B. (Baritone):** Bass line with eighth and quarter notes.
- PNO. (Piano):** Accompaniment with chords and moving bass lines.

Measure numbers 84, 85, 86, 87, and 88 are indicated at the bottom of the score.

DORI

This musical score page, titled "DORI" and numbered "15", contains seven staves of music. The staves are labeled on the left as S. SX., A. SX., T. SX., Bb TPT., T. TBN., A.B., and PNO. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The S. SX., A. SX., Bb TPT., and T. TBN. staves are in treble clef, while the T. SX. and A.B. staves are in bass clef. The PNO. staff is a grand staff with both treble and bass clefs. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Measure numbers 89, 90, 91, 92, 93, and 94 are printed below the piano staff. The piano part features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.

Musical score for the piece "DORI", measures 95 through 99. The score is arranged for a full orchestra and includes the following parts:

- S. SX.** (Soprano Saxophone): Treble clef, playing a melodic line with slurs and ties.
- A. SX.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and ties.
- T. SX.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and ties.
- Bb TPT.** (B-flat Trumpet): Treble clef, playing a melodic line with slurs and ties.
- T. TBN.** (Tenor Trombone): Bass clef, playing a melodic line with slurs and ties.
- A.B.** (Alto Bass): Bass clef, playing a melodic line with slurs and ties.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.

The key signature is D major (two sharps). The score shows measures 95, 96, 97, 98, and 99. The piano part features a steady accompaniment with chords and moving lines in both hands.

DORI

Musical score for measures 100-104. The score includes staves for S. SX., A. SX., T. SX., Bb TPT., T. TBN., A.B., and PNO. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, and chords across the specified measures.

100 101 102 103 104

DORI

Musical score for the piece "DORI", measures 105 to 109. The score is arranged for a band and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- S. SX.** (Soprano Saxophone): Melodic line with eighth and quarter notes.
- A. SX.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bb TPT.** (B-flat Trumpet): Melodic line with eighth and quarter notes.
- T. TBN.** (Tenor Trombone): Melodic line with eighth and quarter notes.
- A.B.** (Alto Bass): Bass line with eighth and quarter notes.
- PNO.** (Piano): Accompaniment with a steady bass line of quarter notes (F#, C#, F#, C#) and a treble clef staff with rests.

Measures 105, 106, 107, 108, and 109 are indicated at the bottom of the score.

DORI

Musical score for the piece "DORI", measures 110 through 115. The score is arranged for a full orchestra and includes a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The score features a first ending bracket over measures 114 and 115, with a "1." marking at the start of the first ending. The instruments are: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Tenor Trombone), A.B. (Alto Bass), and PNO. (Piano). The piano part consists of a single bass note (D) in the right hand and a single bass note (D) in the left hand, both marked with a sharp sign.

110 111 112 113 114 115

DORI

1. 1. 1.

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

116 117 118 119 120 121

Detailed description: This is a page of a musical score for a piece titled "DORI". The page is numbered "20" in the top left corner. The score is arranged in a system of seven staves. From top to bottom, the staves are labeled: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Tenor Trombone), A.B. (Alto Bass), and PNO. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 116 to 121. A first ending bracket spans measures 116 through 118, with a "1." marking above the first measure of the ending. The piano part (PNO.) is mostly silent, with a few notes in measure 116 and measure 121. The saxophone and trombone parts have melodic lines with various articulations and dynamics. The alto bass part has a rhythmic pattern of eighth and quarter notes.

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

122 123 124 125 126 127 128

DORI

Musical score for the piece "DORI", measures 129-134. The score is written for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 129-132, and the second system contains measures 133-134. The parts are: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Trombone), A.B. (Baritone), and PNO. (Piano). The piano part is mostly silent, indicated by rests. The saxophone and trumpet parts play a melodic line, while the trombone and baritone parts play a supporting line. The score ends with a double bar line and repeat dots.

129 130 131 132 133 134

DORI

Musical score for the piece "DORI", page 23, measures 135-140. The score is written in common time (C) and the key signature has two sharps (F# and C#). The parts are:

- S. SX.** (Soprano Saxophone): Melodic line with eighth and quarter notes.
- A. SX.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- T. SX.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bb TPT.** (B-flat Trumpet): Melodic line with eighth and quarter notes.
- T. TBN.** (Tenor Trombone): Melodic line with eighth and quarter notes.
- A.B.** (Alto Bass): Bass line with half notes.
- PNO.** (Piano): Accompanying bass line with half notes.

Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the bottom of the score.

DORI

Musical score for the piece "DORI", measures 141 through 146. The score is arranged for a concert band and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:

- S. SX. (Soprano Saxophone):** Melodic line with eighth and quarter notes, including rests in measures 143 and 144.
- A. SX. (Alto Saxophone):** Melodic line with eighth and quarter notes, including rests in measures 143 and 144.
- T. SX. (Tenor Saxophone):** Melodic line with eighth and quarter notes, including rests in measures 143 and 144.
- Bb TPT. (B-flat Trumpet):** Melodic line with eighth and quarter notes, including rests in measures 143 and 144.
- T. TBN. (Tenor Trombone):** Melodic line with eighth and quarter notes, including rests in measures 143 and 144.
- A.B. (Alto Bass):** Bass line consisting of half notes.
- PNO. (Piano):** Accompaniment with a bass line of half notes and a treble clef staff with rests.

Measure numbers 141, 142, 143, 144, 145, and 146 are indicated at the bottom of the score.

DORI

Musical score for the piece "DORI", page 25, measures 147-151. The score is written for a full band and piano. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score consists of seven staves: S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), T. TBN. (Tenor Trombone), A.B. (Baritone), and PNO. (Piano). Measures 147-149 are in 2/2 time. At measure 150, the time signature changes to 3/2. The piano part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics.

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

152

153

154

155

C#M11

DORI

1. 2.

S. SX. 9 8

A. SX. 9 8

T. SX. 9 8

Bb TPT. 9 8

T. TBN. 9 8

A.B. 9 8

PNO. 9 8

156 157 158 159 160 161

C#M11 E^b7^{ALT} E^b7^{ALT} E^b7^{ALT} G² E^bSUS(ADD3)

S. SX.
 A. SX.
 T. SX.
 B \flat TPT.
 T. TBN.
 A.B.
 PNO.

Musical score for measures 162-166. The score is in 9/8 time and features a melodic line in the A.B. and Piano parts. The key signature is one sharp (F#). The chord voicings are:

- Measure 162: F#M11
- Measure 163: F#M11
- Measure 164: B7#11
- Measure 165: B7#11
- Measure 166: F#M11

The other instruments (S. SX., A. SX., T. SX., B \flat TPT., T. TBN.) are mostly silent, indicated by rests.

DORI

Musical score for the piece "DORI", page 29, measures 167-172. The score is arranged for a band and piano. The key signature is D major (two sharps). The time signature is common time (C). The score includes staves for Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bb Trumpet (Bb TPT.), Tenor Trombone (T. TBN.), Alto Bass (A.B.), and Piano (PNO.).

Measures 167-169: The saxophones and piano play a rhythmic pattern of eighth notes. The piano part includes chord labels: $F\#M11$ (measure 167), $B7\#11$ (measure 168), and $B7\#11$ (measure 169).

Measures 170-172: The saxophones and piano play a rhythmic pattern of eighth notes. The piano part includes chord labels: G PHRYGIAN (measure 170), G PHRYGIAN (measure 171), and D^b/G (measure 172).

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

Chord symbols: D^b/C , B^b13_{SUS} , C^13_{SUS} , D^7_{ALT} , $E^b_{MI}11$, F^7_{ALT} .

Measure numbers: 173, 174, 175, 176, 177, 178.

Time signatures: 9/8, 3/4, 7/8.

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

179

180

181

182

183

184

E^{7ALT}

E^bMI^{11}

F^{7ALT}

$F\#/D$

1. DORI

2.

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

EMI11/C

E/D

EMI11/C

D¹³DSUS

EMI11/C

E/D

EMI11/C

D¹³DSUS

185

186

187

188

189

190

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

191 192 193 194 195 196

$E^{\flat}7_{\text{SUS}}(\text{ADD}3)$ $E^{\flat}7_{\#11}$ $E^{\flat}7_{\text{SUS}}(\text{ADD}3)$ $E^{\flat}7_{\#11}$

S. SX.
 A. SX.
 T. SX.
 B \flat TPT.
 T. TBN.
 A.B.
 PNO.

E \flat 7sus(ADD3) F⁹SUS GM¹¹ AM¹¹ AM¹¹ A \flat 13

197 198 199 200 201 202

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

203 204 205 206 207 208 209 210 211

A^b9¹³

A^b9¹³

DORI

S. SX.

A. SX.

T. SX.

Bb TPT.

T. TBN.

A.B.

PNO.

212 213 214 215 216 217