

# RING TONE

TODD DELGIUDICE

UP SWUNG  $\text{♩} = 120$

Chord progressions and annotations:

- Measures 1-4:  $G7^{#11}$ ,  $Gm7$ ,  $C7b9$ ,  $Fm7^{#11}$
- Measures 5-8:  $Am7b5$ ,  $D7^{#11}_{#9}$ ,  $G7$ ,  $C7$
- Measures 9-12:  $F7b9$ ,  $Bb7$ ,  $B07$ ,  $Fm7b9$ ,  $Em7b5$ ,  $A7ALT$
- Measures 13-16:  $Dm7$ ,  $E7ALT$ ,  $Am7^{#11}$ ,  $D7ALT$
- Measures 17-21:  $G7^{#11}$ ,  $Gm7$ ,  $C7b9$ ,  $Fm7^{#11}$ ,  $Am7b5$
- Measures 22-25:  $D7^{#11}_{#9}$ ,  $G7$ ,  $C7$ ,  $F7$
- Measures 26-29:  $Bb7$ ,  $B07$ ,  $Fm7$ ,  $D7ALT$ ,  $G7^{#11}_{#9}$
- Measures 30-33:  $C7ALT$ ,  $C/C\#$ ,  $G/Ab$ ,  $CODA$  ( $E/F$ ),  $D/Eb$
- Measure 34:  $G/Ab$

